

COMPANIONLINK –(2004 - Present) Portland, OR**WEB / GRAPHIC DESIGNER**

Overview: Running the gambit from basic tech support to business card design, this job started out as an all -purpose web/tech/designer/admin position. My position expanded after a year to incorporate the design of a marketing identity for the company, the look and feel for new products, and design & production of promotional materials.

These roles were further matured upon recruitment of a marketing manager for the team. My position currently includes: web design & site management, online ad campaigns, icon design, promotion & printed material layout and production, software walkthroughs, installation & UI design, physical product & packaging design, corporate re-branding & identity management, direct marketing & partner company campaign advertising.

Clients: nVidia, ACT!, Sage, Portal Player, Abacus, Time & Chaos, Airset.

DEUXCHAT DESIGN –(2005 - Present) Portland, OR**OWNER / DESIGNER**

Overview: Freelance graphic design business, offering web, identity, promotional, UI/software, and product design. Services also include: flash animation, web hosting, illustration, digital photography & retouching, printing, web and email & web marketing design.

Clients: Sofia, Splurge Jewelry Art, e-Metaresearch, Finelines, Total Video Solution, Real Feel, The Garden Path Inn, L.B.B.

MARKETING BY MAIL –(2002-2003) Eugene, OR**MARKETING / ADMIN ASSISTANT**

Overview: This position incorporated everything from sales to production printing. The administrative side covered customer service, accounts & billing, inventory, ordering, etc. The marketing assistant portion included working with customers to develop direct marketing strategies, direct mail database management, marketing collateral design & layout, printing oversight, & mass mailing procedure.

Clients: Real Estate Agents & Brokers across the country.

FLOWERING DESIGN –(2000-2004) Remote, USA**WEB / GRAPHIC DESIGNER**

Overview: Partnered with web developer Chris Brainard, this freelance work spanned over the course of many years. Jobs ranged from logo design to overall website layout and design, as well as occasional miscellaneous projects.

Clients: Healing Touch, somanybooks.com.

RELEVANT SKILLS**OS:**

Microsoft Windows, MAC OS.

SOFTWARE:

Adobe: Photoshop, Illustrator, Image Ready, InDesign, Distiller, Acrobat, **Macromedia:** Flash, Dreamweaver, **Mozilla:** nVu, FileZilla, Firefox, **Microsoft:** Word, PowerPoint, FrontPage, Excel, Publisher, Outlook, Explorer. Experience with: HTML, CSS, JavaScript, Action Script.

LANGUAGE:

Spanish: Mostly fluent, written & verbal

French: Partially fluent, written & verbal

MISC:

WACOM & Digital Tablets, Nikon D70, Intel & AMD - based hardware & system construction, Lithography & Hand-printing.

EDUCATION**UNIVERSITY OF OREGON****Bachelor of Fine Arts -2000-2003**

Specializing in Fine Arts & Jewelry Design

HONORS: 3.86 GPA, Top 10%, Dean's List

PORTFOLIO & CONTACT

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PROFESSIONAL REFERENCES**RUSHANG SHAH**

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MORGEN INGLE

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CHRISTOPHER BRAINARD

Flowering Design
Partner
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